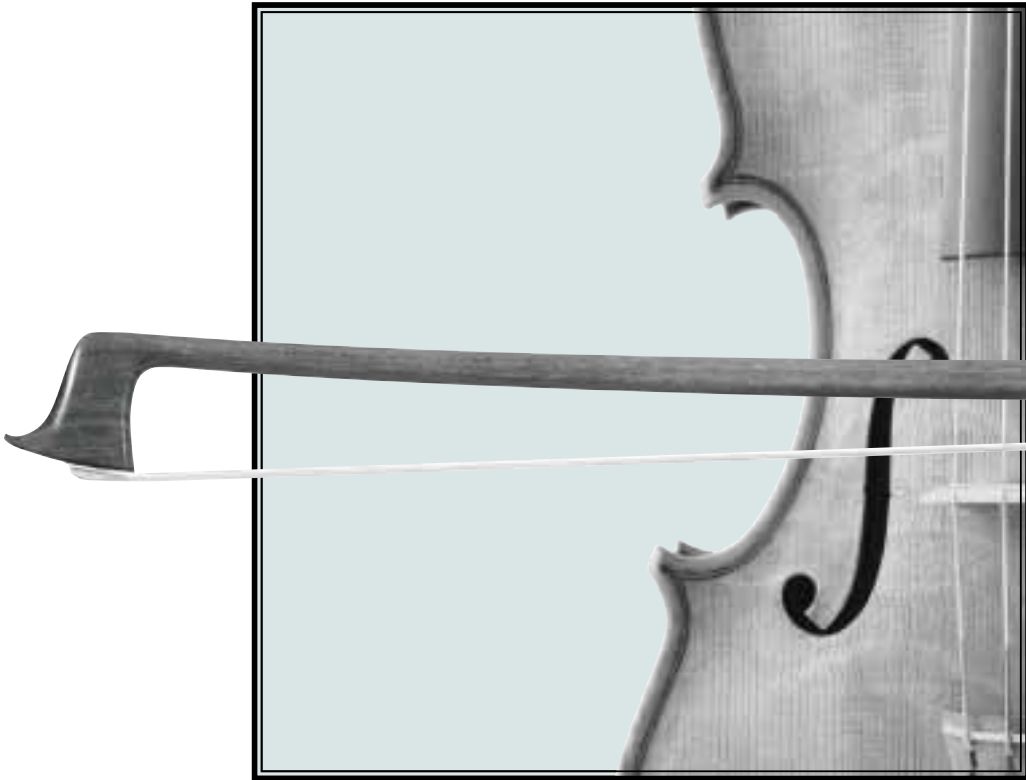


CHAMBER MUSIC ART
FOUNDATION



PROUDLY PRESENTS

*An Afternoon of Chamber Music
In Sun City Palm Desert*

JANUARY 14-15, 2017

MEET OUR MUSICIANS



Originally from China, Ying-Jun Wei is in demand as a soloist around the world. She has performed in such venues as Buckingham Palace, Carnegie Hall, Wigmore Hall, Jordan Hall, Tanglewood Music Festival and many others. Ying-Jun began the cello at the age of 10 and entered the Wuhan Conservatory of Music at 12, where she quickly began her solo appearances, winning the first prize in the China Cello Competition two years later at age 14. Following this accomplishment, Ying-Jun was invited by the principal of the Royal Academy of Music to enroll at the Purcell School of Music in London on a full scholarship. After completing her Masters degree at the Boston Conservatory, Ying-Jun continued her studies with the legendary cellist Bernard Greenhouse and received an Artist Diploma from the Longy School of Music. Ying-Jun has played for Prince Charles, performed with Sir Colin Davis and the London Soloists Orchestra, Yo-Yo Ma, and has worked closely with other music luminaries.



Pianist Tanya Kodinsky has graduated from the Central Music School of the Moscow Conservatory and received her Master degrees in Piano Performance, Chamber Music and Education from Gnessin Institute of Music in Moscow. In her concert career Tanya has performed a variety of chamber music playing with such musicians as a legendary cellist Leslie Parnas, winner of multiple international competitions, professor of Boston University violinist Yuri Mazurkevich, gold medal winner of 2007 Tchaikovsky International Competition cellist Sergey Antonov, Brandeis University music department chair violist Mary Ruth Ray, Lydian String quartet cellist Joshua Gordon and many others. Tanya is a cofounder and an Artistic Director of Chamber Music Art Foundation.

CHAMBER MUSIC ART FOUNDATION - PASSING PRECIOUS ARTISTIC TRADITIONS TO THE NEXT GENERATION OF CHAMBER MUSICIANS
VISIT US AT WWW.CHAMBERMUSICART.ORG

CONCERT PROGRAM

JOHANN SEBASTIAN BACH (1685 -1750)

Prelude from Cello suite in G

Ying-Jun Wei, cello

FELIX MENDELSSOHN (1809 -1847)

Song Without Words

FRÉDÉRIC CHOPIN (1810 -1849)

Largo (3-rd mvmt.) from Cello Sonata in G minor

GRIGORAȘ IONICĂ DINICU (1889-1949)

Hora Staccato

Ying-Jun Wei, cello

Tanya Kodinsky, piano

CLAUDE DEBUSSY (1862-1918)

Clair de lune

Tanya Kodinsky, piano

PAU CASALS I DEFILLÓ (1876-1973)

Song of The Birds

ASTOR PANTALEÓN PIAZZOLLA (1921-1992)

Oblivion

PABLO DE SARASATE (1844 -1908)

Zapateado, Spanish Dance

ALFRED SCHNITTKE (1934-1998)

Musica Nostalgica

GIYA KANCHELI (1935 -)

With A Smile for Slava

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

Rococo Variations concerto

Ying-Jun Wei, cello

Tanya Kodinsky, piano

WE WOULD LIKE TO WELCOME YOU TO OUR CIRCLE OF FRIENDS AND PATRONS

The Chamber Music Art Foundation was created to promote the genre of chamber music and to help talented young musicians to advance in their music careers through coaching and training, by providing them with high quality musical instruments and by giving them an opportunity to perform together with professional musicians in the same chamber ensemble. We want to bring the best of chamber music to as many people as possible to help them to develop an appreciation of chamber music, to find a sense of balance and fulfillment, discover meaning, and connection to others.

The array of musical activity that Chamber Music Art Foundation offers would not be possible without the support of our Friends and Patrons, who play an important role in helping us to present the finest in chamber music repertoire to our audiences, to provide financial support to talented young musicians and to provide them with high quality musical instruments. We depend on financial support from individuals, corporations and foundations to make up the balance needed to continue to enrich lives through great music. Please join our Circle of Friends and Patrons in their support of Chamber Music Art Foundation.

I WILL SUPPORT CHAMBER MUSIC ART FOUNDATION WITH THE FOLLOWING CONTRIBUTION

Name _____
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State/Zip _____
Phone _____
Email _____

Please acknowledge my gift in CMAF Listing as (choose one):

- | | | | |
|-------------------------------------|---------------------|------------------------------------|---------------|
| <input type="checkbox"/> Guardian | \$10,000 - \$24,999 | <input type="checkbox"/> Sponsor | \$500 - \$999 |
| <input type="checkbox"/> Benefactor | \$5,000 - 9,999 | <input type="checkbox"/> Supporter | \$250 - \$499 |
| <input type="checkbox"/> Patron | \$2,500 - \$4,999 | <input type="checkbox"/> Affiliate | \$100 - \$249 |
| <input type="checkbox"/> Guarantor | \$1,000 - \$2,499 | <input type="checkbox"/> Friend | \$50 - \$99 |

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My gift is in Memory of _____

My gift is in Honor of _____

Enclosed is my check payable to: CMAF

**Chamber Music Art Foundation
C/O Edward Kodinsky
78337 Vinewood Drive
Palm Desert, CA 92211**