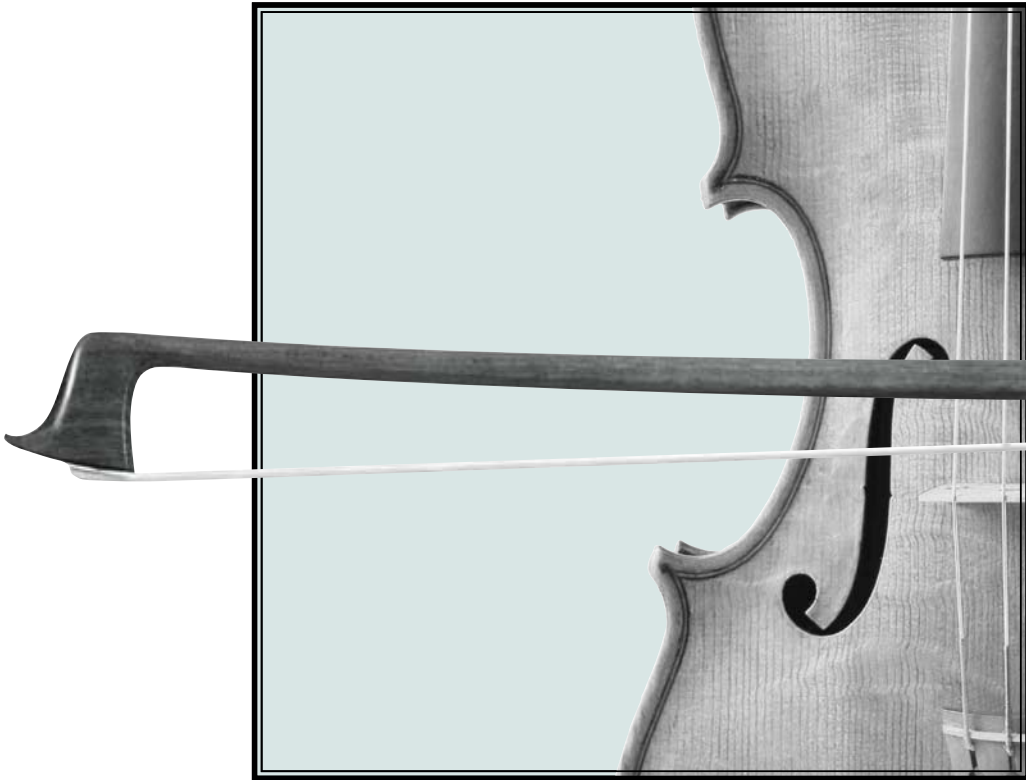


CHAMBER MUSIC  
ART FOUNDATION



PRESENTS

A CHAMBER MUSIC CONCERT  
ON SANTUIT POND

## MEET THE MUSICIANS

---



Ying-Jun Wei was born in China where her family lived in a small suburban town where the cost of living was lower. She began learning cello at the age of 10. For transportation they used an old bicycle that Ying-Jun grandpa had given their family. Every week her dad would put her on the front of the bike, her mom would carry the cello and sit at the back, and her dad would ride for an hour to get in town to her music teacher. They would ride through rain and snow and once even hail, sometimes on the icy roads, where they would fall many times but nothing stopped them and she never missed a lesson. At 11 Ying-Jun enrolled at the Wu Han Conservatory of Music and at 13, she won the 3d China Cello Competition and was invited to Beijing for a solo concert. There in the audience was Mr. Curtis Price, the Principle of UK Royal Academy of Music. After hearing Ying-Jun performance he got very excited and invited her to come to UK to study. He arranged for Ying-Jun to be admitted to Purcell School of Music, UK best music school patroned by Prince Charles with a full scholarship. In 2000, Ying-Jun won the Purcell School Concerto Competition and in 2001, she became a student at the Royal Academy of Music with a full scholarship, where she studied with world famous cellist Colin Carr. After graduating from UK Royal Academy of Music with President's Award she came to US for her graduate studies. In 2008 she received a Graduate Performance Degree from Boston Conservatory and has won a prestigious Artist Diploma Award for Post Graduate education (Ph.D in solo performance) at the Longy School of Music in Cambridge, MA. Ying-Jun is currently studying cello under the tutelage of BSO cellist Mikhail Jojatu and a legendary cellist, Bernard Greenhouse, a cofounder of the world famous Beaux Arts Trio. Ying-Jun has performed in many concerts as a soloist and has given performances in such venues as Wigmore Hall; St. John's Smith Square; The Purcell Room; Buckingham Palace in England and further abroad in Switzerland, China and Japan.

---



Tanya Kodinsky is a Music Director of Chamber Music Art Foundation. She coaches piano chamber ensembles and teaches piano performance in addition to serving as a judge on the ICMEC jury commission. Tanya graduated from the Central Music School of the Moscow Conservatory and received her Master Degree in Piano and Chamber Music Performance from Gnessin Institute of Music in Moscow, Russia. Tanya is an accomplished concert pianist. She has performed at various prestigious stages throughout New England. Tanya has performed with such world renowned musicians like cellist Leslie Parnas, violinist Yuri Mazurkevich, violist Michelle LaCourse, cellist Joshua Gordon and many others.

---

# CONCERT PROGRAM

**JOHANN SEBASTIAN BACH (1685 -1750)**

Suite No. 1 Prelude in G

Ying Jun Wei, cello

**FREDERIC CHOPIN (1810 -1849)**

Nocturne

**PABLO DE SARASATE (1844 -1908)**

Zapateado

**GABRIEL FAURE (1845 -1924)**

Apres un Reve

**MANUEL DE FALLA (1876 -1946)**

Ritual Fire Dance

**SERGEI RACHMANINOFF (1873 -1943)**

Vocalise

**MAURICE RAVEL (1875 -1937)**

Habanera

**PABLO DE SARASATE (1844 -1908)**

Zigeunerweisen ('Gypsy Air'), Op.20

**IGOR FROLOV (1937- )**

Melody

**NIKOLAI RIMSKY KORSAKOV 1844 -1908)**

Flight of the Bumble-Bee

Ying Jun Wei, cello  
Tanya Kodinsky, piano